

LEANDRO VALIATI

PROFESSIONAL SUMMARY

EDUCATION

- **FHEA** (Fellow to the Higher Education Academy, the UK) - 2023
- **PhD post-doc training**, Economy of Creative Industries, LABEX-ICCA Sorbonne University France, 2017 - 2018.
- **PhD**. Economics (Business) Sciences, Federal University of Rio Grande do Sul (UFRGS), Brazil, 2009 – 2013.
- **M.A.** Urban Planning and Development, Federal University of Rio Grande do Sul (UFRGS), Brazil, 2007 – 2009.
- **B.A.** Economics, Federal University of Rio Grande do Sul (UFRGS), Brazil, 2001 – 2006.

ACADEMIC EMPLOYMENT

- **Senior Lecturer (Associate Professor) in Arts and Creative and Cultural Industries**, University of Manchester (UK), 2021- present.
- **Senior Researcher- People's Palace Projects**, Queen Mary University of London (UK), Humanities and Social Sciences, 2018-2021.
- **Senior Visiting Scholar in Economy of Arts – Network Centre of Creative Industries**, Queen Mary University of London (UK), Humanities and Social Sciences, 2018-2021
- **Senior Policy Fellow**, Global Policy Institute, Queen Mary University of London (UK). 03/2020-02/2023.
- **Associate Professor**, Universitat Internacional de Catalunya (Spain), 2020-2021
- **Visiting Professor**, Universita Degli Studi di Torino (Italy) - Creative Industries and Development - Master in World Heritage and Cultural Projects since 2018.
- **Visiting Professor**, Paris XIII University, Sorbonne (France), Labex – ICCA (Industries Culturelles et Création Artistique), since 2018.
- **Visiting Researcher**, Universitat de Valencia (Spain), Nucleo de Economia de la Cultura (ECONCULT), 2014-2018
- **Full Associate Professor**, Federal University of Rio Grande do Sul (Brazil), Economics and International Relations Faculty, undergraduate and graduate programs in Economics, since 2013 - 2018
- **Director**, Centre of Creative Industries and Economy of Culture (NECCULT), Federal University of Rio Grande do Sul (Brazil), 2014 – 2019.
- **Consultant** (Creative Industries), Organization of Iberian-American States (OEI), 2010-2011.
- **Consultant** (Creative Industries), United Nations Educational, Scientific and Cultural Organization (UNESCO) 2011-2012.
- **Lecturer and executive assistant manager** – Economy of Culture MBA, Postgraduate Program in Economics (PPGE) – Federal University of Rio Grande do Sul, 2009 – 2013.

ACADEMIC LEADERSHIP EXPERIENCE

- **Director MA in Creative and Cultural Industries**, University of Manchester, the UK, present
- **Co-director BA in Creative and Cultural Industries**, University of Manchester, the UK, present

- **Postgraduate Taught Programme Director**, AHCP/ICP (overseeing 3 MAs in Arts Management; Heritage Studies and Arts Galleries and Museum Studies) - University of Manchester (UK), the UK, 2021- current
- **Leading the creation of the BA in Creative and Cultural Industries** (including marketing, recruitment, and administrative routines) School of Arts, Languages and Cultures – University of Manchester, the UK (to be launched in 2024)
- **Programme Director**, MA in Creative and Cultural Industries, School of Arts, Languages and Cultures – the University of Manchester, the UK (from 2023)
- **Leading the creation of the BA and MA in Creative and Cultural Industries** (including marketing, recruitment, and administrative elements) School of Arts, Languages and Cultures – the University of Manchester, the UK (2020-2023)
- **Associate Director**, MA in Arts and Cultural Management, University International of Catalunya, Spain (2020-2021)
- **Director**, Centre of Creative Industries and Economy of Culture (NECCULT), the Federal University of Rio Grande do Sul, Brazil), 2014 – 2018
- **Director**, MBA Economy of Culture and Creative Industries, Graduate Program in Economics (PPGE), Federal University of Rio Grande do Sul, Brazil, 2013 – 2018

TEACHING EXPERIENCE (Modules designed and delivered)

Undergraduate modules

- **Arts and Social-Economic Development**, SALC, (2023)
- **UG SALC Scholars Programme** (2022-2023).
- **International Economics and Creative Industries**. Faculty of Economics and International Relations, Federal University of Rio Grande do Sul (Brazil), (2016-2018)
- **Creative Industries, Culture and Development**. Faculty of Economics and International Relations, Federal University of Rio Grande do Sul (Brazil), (2014-2018)

PGR and PGT modules

- **Innovation, digitisation, and new markets in CCIs**, University of Manchester 2023.
- **Theories and Practice in Creative and Industries**, University of Manchester 2023.
- **Global Cultural and Creative Industries** (Evidence, Policy and Development), University of Manchester 2023.
- **Arts Management Principles and Practices**, University of Manchester, (2021-2022)
- **Cultural Policy**, University of Manchester (2021-2022)
- **Creative Industries, Culture and Development**. Economics of Development, Faculty of Economics and International Relations, Federal University of Rio Grande do Sul (Brazil) (2014-2018)
- **Funding for Arts and Culture**, Master in Arts and Cultural Management, Universitat Internacional de Catalunya (Spain) 2020.
- **Cultural Policy**, Master in Arts and Cultural Management, Universitat Internacional de Catalunya (Spain) 2020.
- **Leadership for Arts and Culture**, Master in Arts and Cultural Management, Universitat Internacional de Catalunya (Spain) 2020.

Specific teaching activities

- Invited Lecturer Franco-Brazilian meeting around cultural industries December 2022 MSH Paris Nord, Saint-Denis
- Lecturer at Workshop 'Creative Places & Social Territories' (Queen Mary University of London & Labex Industries Culturelles & Création artistique (ICCA), June 2022
- Lecturer at Labex ICCA – Paris 13 Sorbonne University - Interdisciplinary Doctoral Training Program, April 2022
- Invited Lecturer - Master in World Heritage and Cultural Projects, Università Degli Studi di Torino (Italy), May 2022
- Invited Lecturer - Master in World Heritage and Cultural Projects, Università Degli Studi di Torino (Italy), May 2021
- Lecturer at Labex ICCA – Paris 13 Sorbonne University - Interdisciplinary Doctoral Training Program, 06 April 2021
- Lecturer at Doctoral training session of the University of London, 30th November 2020 (A bespoke training workshop for postgraduate research students in Social Sciences studying at King's College London, Imperial College London and the Queen Mary University of London)
- Invited main lecturer – Labex – ICCA Summer School, September 2017.
- Magna lecturer at Ibero-American Association of Economy of Culture, Valdivia, Chile, January of 2020
- Lecturer at Doctoral Program Labex – ICCA Sorbonne Paris 13. The Economy of Culture and evidence-based public policies. 2018, 2020, 2021

INSTITUTIONAL AFFILIATIONS

- **Fellow**, Policy & Evidence Centre for Creative Industries, RSA/Newcastle University, 2023-current
- **Creative Manchester**, Advisory Board, 2021-current
- **Global Creative Industries Board**, British Council, 2019- current
- **Advisory Board**: Policy & Evidence Centre for Creative Industries - NESTA – UK, 2019 - current.
- **Panel Evaluator**, AHRC (Arts and Humanities Research Council) – UK, 2018
- **Advisor**, Cultural Center Itaú Bank, International Call - Funding Research Projects, since 2016.
- **Advisor**, Ministry of Culture – Argentina, Creative Industries Program, since 2016.
- **Board Member**, Executive Board of Satellite Cultural Account on Brazil, Brazilian Institute of Geography and Statistics (IBGE) – Brazil, Ministry of Culture, 2012 – 2015.
- **Advisor**, Ministry of Culture – Brazil, Cultural Economics and Creative Economy Programs, since 2010

RESEARCH GRANTS

Award start and finish date	Role	Project title	Funder	Amount awarded
Waiting result *08/24*	Co-PI	Providing Empowerment Through Adaptive Transformational Socialisation	HORIZON-CL2-2024-TRANSFORMATIONS-01	3,000,000 (requested)
Waiting result *04/24*	PI	Building Bridges between Arts and Wellbeing	UKRI Secondary data	225,000 (requested)
06/2023 – 09/2023	PI	Participatory Research Funding – Pilot – Social Impact of Manchester Museum	UKRI/UoM	6,000
02/2022—3/2023	PI	Social-Economic Impact of Cultural and Creative Industries in Brazil	Itau Foundation for Culture and Education - Brazil	100,000
02/2022 – 10/2022	PI	The post-Covid Economy of Cultural and Creative Industries in the UK and France: recovery or transition?	UoM	9,629

11/2021- 11/2022	Joint PI	Roots of Resilience: building secure societies through preserving cultural heritage	AHRC	120,000
05/2021 – 10/2021	PI	Informal work in Creative Industries under the stress of pandemic. Short term grant.	British Council	5,000
11/2020 – 11/2021	Co-I	Roots of Resilience: a participatory approach to mapping, measuring and mobilizing cultural heritage in Brazil's Iron Quadrangle	AHRC	128,000
12/2020-12/2021	Co-I	Emergency Exit: Looking beyond lockdown to understand how UK arts organisations can continue to support young people's wellbeing during COVID-19	AHRC	328,000
11/2020 – 06/2022	Joint PI	Creative places and social territories in London, Paris and Barcelona. Mapping of arts organisations in Hackney, Saint Denis and Poblenuu understanding the local recent urban transformations in terms of social inclusion, gentrification and touristification	Labex Sorbonne	20,000
01/2020 – 08/2020	PI	Evaluation of Impact of Leon Cinema in Minas Gerais	Brazilian National Bank of Development	40,000
10/2019 - 01/2021	PI	Data Panel for Creative Industries in Brazil	Itau Cultural Foundation	80,000
10/2019 – 03/2020.	Joint PI	Mapping of West Bengal Creative Industries: the case of Durga Puja Festival. Budget	British Council	60,000
02/2019 – 02/2020	Co-I	Beyond Exchange: raising the value, increasing flow and ensuring the socio-economic impact of arts & cultural resources in peripheral territories	AHRC	60,000
11/2018 – 11/2019	PI	Baseline of entrepreneurial activities in Creative Industries and Social Vulnerability in Brazil – DICE Program	British Council	50,000
11/2017 – 11/2019	PI	Brazilian Approach of the French Model on Cultural Policy: institutional dynamics, government budget and the regulation of economy on culture.	Sorbonne – Labex – ICCA	70,000
09/2018 – 02/2021	PI	Counting Culture: what do we need to know about how Creative Industries can deliver equitably, just and sustainable development in Brazil and the UK?	Newton Advanced Fellowship - British Academy	67,700
06/2018 – 06/2021	Co-I	Building the barricades: Three interdisciplinary studies on Mental Health and Substance Use Disorders in the context of armed violence in Brazil. Co-Investigator in Cultural Consumption studies.	ESCR Global Challenge Funding	967,000
08/2017-07/2018	Joint PI	Relative Values	AHRC Cultural Value Follow-On award	96,929
11/2016-05/2018	Joint PI	The Currency of Cultural Exchange: re-thinking models of indigenous development'	AHRC, Translating Cultures Innovation award (GCRF)	99,974
02/2014 – 08/2016	PI	Entrepreneurship and new models of business on Creative Industries: music, fashion and audiovisual	Brazilian National Council of Research (CNPQ)	15,000
01/2015-01/2019	PI	Territorial Development and Strengthening of Creative Economy in Brazil (Studies about Policy and new business models in the creative	Brazilian Ministry of Culture	1,100,000

PUBLICATIONS

Authored Books

- VALIATI, L. Global Creative and Cultural Industries and Socio-economic Development. Signed with Routledge (**forthcoming in December 2024**).
- VALIATI, L; WINK JUNIOR, MV. Indústrias Criativas no Rio Grande do Sul: considerações teóricas e evidências empíricas. [Creative Industry in the Rio Grande do Sul: theoretical overview and empirical evidence]. (Porto Alegre: editor FEE, 2 (*lead*), 2014
- VALIATI, L. Economia da Cultura e Cinema. [Economy of Culture and Cinema]. São Paulo: Ecofalante editor, 2010.
- VALIATI, L; FLORISSI, S; Economia da Cultura: bem-estar econômico e evolução cultural. [Economy of Culture: economic welfare and cultural progress] (Porto Alegre: Editor UFRGS, 2007)

Edited Books

- VALIATI, L.; et al.; Manual de Economia e Política da Cultura e Industrias Criativas, volume 3 [Handbook of Economy and Policy of Cultural and Creative Industries, volume 3]. 1ed. Sao Paulo: Martins Fontes Editorial. *In press, publishing date: 03/2023*
- VALIATI, L.; et al.; Manual de Economia e Política da Cultura e Industrias Criativas, volume 2 [Handbook of Economy and Policy of Cultural and Creative Industries, volume 2]. 1ed. Sao Paulo: Martins Fontes Editorial. *In press, publishing date: 02/2023*
- VALIATI, L.; et al.; Manual de Economia e Política da Cultura e Industrias Criativas, volume 1 [Handbook of Economy and Policy of Cultural and Creative Industries, volume 1]. 1ed. Sao Paulo: Martins Fontes Editorial, 2022
- VALIATI, L.; et al.; A demanda por audiovisual no Brasil [Audiovisual demand in Brazil]. In: Audiovisual consumption in Brazil. 1ed. Porto Alegre: Editora da UFRGS, v. 1, p. 352-358, 2018.
- VALIATI, L. (ed.) et al.; Atlas Econômico da Cultura Brasileira. [Economic Atlas of Brazilian Culture]. Porto Alegre: Editora da UFRGS, 2017.
- VALIATI, L (ed.). Economia Criativa, Cultura e Políticas Públicas [Creative Economy, Culture and Public Policies]. Porto Alegre, UFRGS Publisher, 2016

Academic Journal Articles

- VALIATI, L. IACHAM, L; MOREAU, F; HERITAGE, P; SILVA, ES; How does urban violence impact choices of cultural participation? The case of the Maré favela complex in Rio de Janeiro. Journal of Cultural Economics, vol 46, issue 4, Dec 2022.
- CRUZ MS, SILVA, ES, JAKAITE Z, KRENZINGER, M, VALIATI, L, GONÇALVES D, Ribeiro E, HERITAGE P, PRIEBE S. Experience of neighbourhood violence and mental distress in Brazilian favelas: a cross-sectional household survey. The Lancet Regional Americas, vol 4, 2021.
- VERNAGLIA, TVC; PARADIVINO, VB; SILVA, ES; VALIATI, L; HERITAGE, P; PRIEBE, S; CRUZM, MS. The impacts on the mental health of residents of 16 favelas observed during the coronavirus pandemic in Brazil. Research, Society and Development vol 10, n 13 2021 (
- CRUZ, MS; SOUSA, SE; KRENZIGER, M; VALIATI, L; GONÇALVES, DM; VASCONCELLOS, MTL; VILLAR, LM; PRIEBE, S. Study protocol of personal characteristics and sociocultural factors associated with mental health and quality of life of residents living in violent territories. *BMC Psychiatry* vol. 20, 2020. (joint - 1/7 authors, 14,2%)

- VALIATI, L; MORRONE, H. Structural change as a transformation in production chains: the case of culture in Brazil. *Nova Economia Review: UFRJ, Brazil, 2020* (lead)
- VALIATI, L.; PERFEITO, P. The emergence of digital in the music brazilian market. [A emergência do digital no mercado de música brasileiro e a nova cadeia produtiva]. *Sociedade e Estado (UnB. Impreso)*, v. 1, p. 85-105, 2019. (lead)
- VALIATI, L.; PERFEITO, P. Digitization and Brazilian Music Market: Notes About the Rising of Digital Aggregators in Digital Platforms and Cultural Industries. Peter Lang: Bruxelles, Bern, Berlin, Frankfurt am Main, New York, Oxford, Wien, 2018. (lead)
- VALIATI, L.; CARDENAS, J. Cultural and Creative Industries as determining qualified international flow trade in Latin America, 2001-2011. *ACEI Working Papers*, 2015 (lead)
- VALIATI, L.; FONSECA, P.C.D. Institutions and Culture: Thorstein Veblen and Pierre Bourdieu's economic thought in dialogue. *Iberian Journal of the History of Economic Thought*. Vol 1, p.1-17, 2014 (lead)
- VALIATI, L.; WINK JUNIOR, M. V. A study on location and participation in GVA of activities related to Creative Industries within the trade and manufacturing industry in the Rio Grande do Sul (2007-2010). *Indicadores Econômicos FEE (Impreso)*. Pg. 41:119, 2013.
- VALIATI, L.; CORAZZA R.; SABBATINI R. Creativity, Cultura e Inovacao. [Creativity, Culture and Innovation: a profusion of models and the reorientation of development challenges]. (UNICAMP). p. 1:23, 2013. (
- VALIATI, L. Public incentive to culture by tax breaks from the perspective of interactions between private use and social benefits. *Business Review*. 1:37-62, 2006.

Book chapter

- VALIATI, L, HERITAGE, P. Relative Values in the multidimensional impact in arts: the case of Contact Theatre in VIRANI, T (ed). *Global creative ecosystems: A critical understanding of sustainable creative and cultural production*. London: Palgrave-Macmillan, 2023
- VALIATI, L; FLORISSI, S; CORAZZA, R. O marco teorico-conceitual da economia da cultura e economia criativa: revisao de contribuicoes selecionadas e seus pressupostos [Theoretical framework of CCIs: selected contributions and its assumptions).in: VALIATI, L.; et al.; *Manual de Economia e Politica da Cultura e Industrias Criativas, volume 1 [Handbook of Economy and Policy of Cultural and Creative Industries, volume 1]*. 1ed. Sao Paulo: Martins Fontes Editorial, 2022
- VALIATI, L. Breve historia das ideias economicas: da economia politica neoclassica a economia da cultura [History of Economic Ideas: from Classical Economy to Economy of Culture]. in: VALIATI, L.; et al.; *Manual de Economia e Politica da Cultura e Industrias Criativas, volume 1 [Handbook of Economy and Policy of Cultural and Creative Industries, volume 1]*. 1ed. Sao Paulo: Martins Fontes Editorial, 2022
- VALIATI, L. Introduction. in: VALIATI, L.; et al.; *Manual de Economia e Politica da Cultura e Industrias Criativas, volume 1 [Handbook of Economy and Policy of Cultural and Creative Industries, volume 1]*. 1ed. Sao Paulo: Martins Fontes Editorial, 2022
- VALIATI, L. Um olhar sobre o consumo cultural na favela da Maré. [An overview of cultural consumption at Mare slum]. In: HERITAGE P, SILVA ES. *Rio de Janeiro: PPP*, 2021
- VALIATI, L.; SCHONERWALD, C. E. ; RAVA, N. ; FLORISSI, S. . A Demanda por Audiovisual no Brasil. In: CUNHA, André Moreira; MOLLER, Gustavo; VALIATI, Leandro; CAUZZI, Camila. (Org.). *Consumo de Audiovisual no Brasil*. 1ed.Porto Alegre: Editora da UFRGS, 2018, v. 1, p. 352-358.
- VALIATI, L.; HENKIN, H.; PAES, L. Mapeamento do Sistema Federal de Incentivo a Cultura do Brasil. [Mapping of Federal System of Cultural Incentive in Brazil] In: Valiati, Leandro; Moller, Gustavo. (ed.). 1ed. Porto Alegre: UFRGS v. 1, p. 252-266, 2016. (lead, 1/3 authors, 33,33%)
- VALIATI, L.; CUNHA, A. M.; BICHARA, J.; PRA TES, D. M. Impacto da Economia Criativa com ênfase no comercio internacional. [Impacts of creative economy with emphasis on international trade]. In:

Valiati, Leandro; Moller, Gustavo. (ed.). Economia Criativa, Cultura e Desenvolvimento. 1ed. Porto Alegre: UFRGS, v. 1, 2016.

- VALIATI, L.. Industrias Criativas e Desenvolvimento: uma análise das dimensões estruturadoras [Creative Industries and Development: an analysis of structured dimensions]. In: Valiati, Leandro; Moller, Gustavo. (ed.). Economia Criativa, Cultura e Desenvolvimento. 1ed. Porto Alegre: UFRGS, v. 1, p. 186-210, 2016.
- VALIATI, L. Economia da Cultura como ferramenta para a Política Cultural. [Economy of Culture as a tool and basis for cultural policy]. The meshes of Culture. São Paulo: Ateliê Editorial, 2013.
- VALIATI, L.; FLORISSI, S. A problemática da captação: relação entre incentivos fiscais e a gestão de recursos públicos na decisão privada da inversão cultural. [The funding issue: relationship between tax incentives and the management of public resources in the private decision of cultural inversion]. In: VALIATI, L; FLORISSI, S. The economy of Culture: economic welfare and cultural evolution. Porto Alegre: Editora da UFRGS, 2007.

Professional Journal Articles

- VALIATI, L. HERITAGE, P. et al. Relative Values of Arts and Culture. São Paulo: Itaú Cultural Review, vol 33, 2022.
- VALIATI, L; SARON, E. Creative Intensity, Culture and new pathways to the Brazilian development. In: Creativity Culture and Capital Impact investing in the global creative economy Fundación Compromiso, NESTA and Upstart Colab. London: 2021.
- VALIATI, L (ed.). Cultural Economics: statistics and indicators for development*. São Paulo: Itaú Cultural Review, vol 2, 2018.
- VALIATI, L. Cultural Economics: a theoretical survey*. Itaú Cultural Review, v. 1, 2018.
- VALIATI, L. Economics, Culture and Creativity: from fundamental questions to indicators' importance [Brazilian guide of cultural production] (Guia Brasileiro de Produção Cultural). São Paulo: Edições SESC-SP, 2011

Official Reports

- VALIATI, L; HERITAGE P. Roots of Resilience. Funded by Arts and Humanities Research Council, 2022.
- VALIATI, L; HERITAGE, P; SILVA, ES; CRUZ, MS; Building the Barricades. Funded by Economics and Social Science Research Council, 2021.
- VALIATI, L; HERITAGE, P. Beyond Exchange. Funded by Arts and Humanities Research Council, 2020
- VALIATI, L Counting Culture Research Project, Funded by British Academy, 2020
- VALIATI, L.; HERITAGE, P. The Art of Cultural Currency. Funded by Arts and Humanities Research Council, 2019
- VALIATI, L; HERITAGE, P. Relative Values. Funded by Arts and Humanities Research Council, 2018
- VALIATI, L., FLORISSI, S., CORAZZA, R. I Project. Prospects for the Economy of Culture: an analysis model of the Brazilian case. Campinas: Ministerio da Cultura, 2011. Research Policy Paper
- VALIATI, L.; IBRAM, I. B. M. Museums and Economic Dimension – from the production chain to the sustainable management*. Brasília: Brazilian Institute of Museums – 2013
- VALIATI, L. Economy and Culture of Fashion in Brazil: a study to public policy. São Paulo: Iniciativa Cultural, 2011.

Working Papers

- Informality and Creative Occupations in the GDP of Culture in Brazil (2010-2022)
- NFTs in the Arts Markets: Irrational Exuberance or towards a new paradigm? Co-authored with Professor Andre Moreira Cunha, Federal University of Rio Grande do Sul

AWARDS

- British Academy (UK), Exceptional Talent and Global Leadership in Creative Industries recognition, 2018.
- Jabuti Prize, category “Book in Creative Industries”, Brazil Chamber of Books, 2018.
- Audiovisual and Cinema Research Award, Brazilian Ministry of Culture, 2011.
- Cultural Economics Research Award, Caixa RS Bank (CORECON), 2007.

INVITED TALKS IN PRESTIGIOUS CENTRES

- **Boston**, Harvard University, Rockefeller Centre for Latin America, 2024
- **Austin**, South by Southwest Festival, USA, 2024
- **Cairo**, Egypt, International Council of Creative Industries Forum, British Council, 2023.
- **San Antonio**, USA, Certificate Cities Programme. Harvard. 2023
- **Istanbul**, Turkey. Global Creative Industries Forum, British Council, 2022.
- **Pretoria**, South Africa. South African Cultural Observatory (SACO) 4th International Conference, Creative Economy Reset: Structuring the Creative and Cultural Industries for a Sustainable and Inclusive Future. Invited Main Speaker. 2022.
- **Rome**. G20 Culture Webinar on *Building capacity through training and education “Human Capital - The Driver of Culture-led Regeneration”*, 2021.
- **Paris (France)**, Cultural Policy, what’s new?, MSH Nord, 2020.
- **Beirut (Lebanon)**, Cultural Entities Operating in Crisis Contexts, Antwark, 2020.
- **Valdivia (Chile)**, Magna Closing Lecture, Seminario Ibero Americano Economia de La Cultura, 2019.
- **São Paulo (Brazil)**, Center of Reference of Creative Industries, CIs in Brazil, 2019.
- **London, Cardiff, Manchester and Glasgow (UK)**, QMUL, Arts One: “Challenges for Creative Industries in the XXI century.”, 2019.
- **Manchester (UK)**, HOME: “Measuring and Increasing Value of Culture”, 2019.
- **London (UK)**, Tate Modern: “The art of Cultural Exchange in an Economic point of view.”, 2018
- **Rio de Janeiro (Brazil)**, Museum of Tomorrow: “Rethinking Economic Development.”, 2018.
- **Rotterdam (NE)**, Erasmus University, Global South Summit: “Culture and Development”, 2018.
- **Manchester (UK)**, University of Manchester: “Relative Values”, 2018.
- **London (UK)**, QMUL: “Relative Values: multidimensional Economic Value of the Culture.”, 2018.
- **London (UK)**, The Stour Space (Hackney): “The value of culture in indigenous communities.”, 2018.
- **Paris (France)**, MSH Nord: “Policies for Creative Industries Funding”, 2018.
- **London (UK)**, Network Centre: “Creative Economy and Economic Development”, 2018.
- **São Paulo (Brazil)**, MASP: “The value of Culture.”, 2017.
- **Valencia (Spain)**, University of Valencia: “Public funding for Culture and the Brazilian Case.”, 2017.
- **London (UK)**, Kings College of London: “Economy, Culture and Development”, 2016.
- **Paris (France)**, Sorbonne Summer School: “Culture and Economic Development”, 2016.
- **Buenos Aires (Argentina)**, Ministry of Culture “Creative Industries and Development”, 2016.